**Dr. Justin Alexander**

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**Education**

 **The Florida State University**, Tallahassee, FL

Doctor of Music in Percussion Performance, 2014

Treatise Topic: The Use of the Xylophone in the Symphonies of Dmitri Shostakovich

 **The University of Central Arkansas**, Conway, AR

 Master of Music in Percussion Performance, 2008

 **The University of Central Arkansas**, Conway, AR

 Bachelor of Music in Percussion Performance, 2004

**Teaching Experience**

 **Professional Appointments**

Associate Professor of Music, Virginia Commonwealth University (2021-Present)

 Director, The Richmond Symphony Youth Percussion Ensemble (2022-Present)

Assistant Professor of Music, Virginia Commonwealth University (2015-Present)

\*Assistant Chair, Department of Music (2017-2018)

 Visiting Assistant Professor of Music, Virginia Commonwealth University (2013-2015)

 Adjunct Instructor of Percussion, Troy University (2011-2013)

 Adjunct Instructor of Percussion, The University of Arkansas at Pine Bluff (2007-2008)

**Select Performance Experience**

 Mean Girls, 2022 National Tour, Richmond, VA (2022)

 Wicked, 2022 National Tour, Richmond, VA (2022)

The Virginia Repertory Theater, Utility (2018)

The Roanoke Symphony Orchestra, Utility (2018)

Opera Charlottesville, Percussion (2017)

Wintergreen Summer Music Festival Orchestra, Principal Percussion (2015-Present)

The Richmond Symphony Orchestra, Utility (2014-Present)

eighth blackbird, The University of Richmond, Richmond, VA (2014/2015)

The Florida Orchestra, Utility (2013-14)

The Tallahassee Symphony Orchestra, Section member (2009-13)

The Mobile Symphony Orchestra Utility (2013)

 Pensacola Symphony Orchestra, Utility (2013)

 Arkansas Symphony Orchestra Utility (2008)

**International and National Performances / Presentations**

 The University of Wisconsin-Stevens Point, Stevens Point, WI (2018)

 Featured soloist: “The Rule of Five: Concerto for two percussionists and Wind Ensemble” by Dr. Adam Silverman

The College Music Society National Conference, Vancouver, B.C. (2018)

 Performance: A Confluence of Cultures: Music for Flute and Percussion

Shastra Symposium, William Paterson University, Wayne, NJ (2018)

 Performance: “Rotation” by Glen Velez

 William Paterson University, Wayne, NJ (2018)

 Solo recital

 The National Conference on Percussion Pedagogy, Fayetteville, AR (2018)

 Presentation: “An Integrated Model: Non-Western Percussion in the Traditional Percussion Studio Pedagogy”

 The University of Texas Rio Grande Valley, Brownsville, TX (2018)

 Recital: Novus Percutere Percussion Duo

 The University of South Alabama, Mobile, AL (2018)

 Featured soloist: “The Rule of Five: Concerto for two percussionists and Wind Ensemble” by Dr. Adam Silverman

 **\*World Premiere\***

 Virginia Commonwealth University, Richmond, VA (2018)

 Featured soloist: “The Rule of Five: Concerto for two percussionists and Wind Ensemble” by Dr. Adam Silverman

 **\*World Premiere\***

 The University of Missouri, Columbia, MO (2018)

 Clinic: “Finding Your Groove: Drum Set for the Total Percussionist”

 Featured Soloist: “Concerto for Drum set and Percussion Ensemble”

 by Jamie Whitmarsh

 The Percussive Arts Society International Convention, Indianapolis, IN (2018)

 Invited Performer: “Marimba and…” by Dr. T. Adam Blackstock

 The College Music Society’s International Conference, Sydney, Australia (2017)

 Recital: “The Music of Gareth Farr”

The 6th International Conference on Music and Minimalism, Knoxville, TN (2017)

 Presentation / Performance: Novus Percutere Percussion Duo

 “Symmetry | Reflection” by Dr. Steve Gisby

The University of Wisconsin-Stevens Point, Stevens Point, WI (2017)

 Featured Soloist: “Concerto for Drum Set and Percussion Ensemble”

 by David Mancini

 The University of North Carolina at Greensboro, Greensboro, NC (2017)

 Recital: The AarK Duo Flute / Percussion Duo

 Oklahoma City University, Oklahoma City, OK (2017)

 Recital: Novus Percutere Percussion Duo

 Oklahoma City University, Oklahoma City, OK (2017)

 Featured Soloist: “Concerto for Drum set and Percussion Ensemble”

 by Jamie Whitmarsh

 The University of Arkansas Fort Smith, Fort Smith, AR (2017)

 Recital: Novus Percutere Percussion Duo

Rowan University Wind Ensemble, Glassboro, NJ (2016)

 Featured Soloist: “Zipzap”, concerto for drum set and wind ensemble

 by Adam Silverman

 **\*World Premiere\***

 The University of Richmond, Richmond, VA (2016)

 Third Practice Electo-Acoustic Festival

 Performance: “After Long Drought” by Elainie Lillois

 The University of Tennessee Knoxville, Knoxville, TN (2016)

 Recital: AarK Flute / Percussion Duo

 Middle Tennessee State University, Murfreesboro, TN (2016)

 Recital: AarK Flute / Percussion Duo

 Tennessee Tech University, Cookeville, TN (2016)

 Recital: AarK Flute / Percussion Duo

 The National Flute Association National Convention, San Diego, CA (2016)

 Performance: AarK Flute / Percussion Duo, “Hair, Cloth, and Thread”

 by Valerie Coleman

 Northwestern State University, Natchitoches, LA (2016)

 Recital: Novus Percutere Percussion Duo

 Ouachita Baptist University, Arkadelphia, AR (2016)

 Recital: Novus Percutere Percussion Duo

 Clinic: Lessons in Chamber Music

 The University of Central Arkansas, Conway, AR (2016)

 Recital: Novus Percutere Percussion Duo

 Clinic: Lessons in Chamber Music

 The College Music Society International Conference, Stockholm, SWE (2015)

 Presentation: AarK Flute/Percussion Duo

The National Flute Association Annual Convention, Washington, D.C. (2015)

 Featured Concert: Sound In Motion, AarK Flute/Percussion Duo

 The University of Richmond, Richmond, VA (2014)

 Third Practice Electo-Acoustic Festival

 “Smoke and Mirrors” by Christopher Chandler

 “Tender Spirit I”, by Kyong Mee Choi

 Performance with eighth blackbird

 The University of South Alabama, Mobile, AL (Sept. 26, 2014)

 Recital: Novus Percutere Percussion Duo

 The Santo Domingo Music Festival, Santo Domingo, DR (2012)

 Assistant Timpanist

 Percussive Arts Society International Convention, Indianapolis, IN (2011)

 Showcase Concert: The FSU Percussion Ensemble

 Denkyem Percussion Group

 Costa Rica Tour (2010)

 National Theater, San Jose, CR

 Eugene O’Neill Theater, North American Cultural Center, San Jose, CR

 University of Costa Rica, San Jose, CR

 University of Costa Rica, San Ramon, CR

 Palmares Music School, Palmares, CR

 **Regional Performances / Presentations**

Charlottesville Opera, Charlottesville, VA (2017)

 “Middlemarch in Spring” by Allen Shearer

 **\*East Coast Premiere\***

 Wintergreen Summer Music Festival, Wintergreen, VA (2016)

 Solo Recital

 Mid-Atlantic Flute Fair, Reston, VA (2015)

 Recital: The AarK Flute / Percussion Duo Recital

 **Local Performances / Presentations**

 Douglas Freemen High School, Richmond, VA (May 11, 2017)

 Guest Soloist: “Concerto for Drum Set and Percussion Ensemble”

 by David Mancini

 The Richmond Public Library, Richmond, VA (Jan. 17, 2017)

 AarK Flute / Percussion Duo Recital

 Richmond Flute Festival, Richmond, VA (2016)

 AarK Flute / Percussion Duo Performance

 Faculty Showcase Concert, Virginia Commonwealth University, Richmond, VA (2016)

 Faculty Recital, Virginia Commonwealth University, Richmond, VA (2016)

 AarK Flute / Percussion Duo

 Faculty Chamber Recital, Virginia Commonwealth University, Richmond, VA (2016)

 Performance: “Sonata for Two Pianos and Percussion” by Béla Bartók

 The VCU Symphonic Wind Ensemble, Virginia Commonwealth University,

 Richmond, VA (2015)

 Featured Soloist, “Riffs” by Jeff Tyzik

 Cuban Brass Ensemble, Cathedral of the Sacred Heart, Richmond, VA (2015)

 World Premiere: “Caribbean Sounds Suite” by Daniel Guzmán Loyzaga

 Faculty Recital, Virginia Commonwealth University, Richmond VA (2015)

 Dr. Tabatha Easley and Dr. Justin Alexander

 Seventh Street Christian Church, Richmond, VA (2015)

 “Carols and Lullabies” by Conrad Susa

 Faculty Chamber Recital, Virginia Commonwealth University, Richmond, VA (2015)

 Performance: “Varied Trio” by Lou Harrison

 Faculty Recital, Virginia Commonwealth University, Richmond, VA (2014)

 Novus Percutere Percussion Duo Recital

 Faculty Recital, Virginia Commonwealth University, Richmond, VA (2014)

 Justin Alexander, percussion

 The University of Richmond, Richmond, VA (2014)

 Performance: “Virginia Spring” by Robby Schranze

 With eighth blackbird

 Richmond Pops Band, Richmond, VA (2013)

 Performance: “Not Far From Here” by Blake Tyson

 Faculty Recital, Dr. Tabatha Easley, Virginia Commonwealth University (2013)

 **Invited Performances**

Faculty Recital, Prof. Jue Chen, Virginia Commonwealth University,

 Richmond, VA (2016)

 The VCU Women’s Choir, Virginia Commonwealth University,

 Richmond, VA (2016)

“Voices of Broken Hearts” by Steven Sametz

 “We’re All Here” by Daron Hagen

The VCU Women’s Choir, Virginia Commonwealth University,

 Richmond, VA (2016)

 “Voices of Broken Hearts” by Steven Sametz

 The VCU Women’s Choir, Longwood University, Farmville, VA (2016)

 “Voices of Broken Hearts” by Steven Sametz

 Faculty Jazz Recital, Prof. Antonio J. Garcia, Virginia Commonwealth University,

 Richmond, VA (2016)

 The VCU Choral Arts Society, Richmond, VA (2015)

 “Bwana, Ni Nani Atakayekaa?”, traditional Sakuma melody,

 arr. Graham Hyslop

 The VCU Choral Arts Society, Richmond, VA (March 17, 2015)

 “Bwana, Ni Nani Atakayekaa?”, traditional Sakuma melody,

 arr. Graham Hyslop

 Faculty Recital, Dr. Sonia Vlahcevic, Virginia Commonwealth University,

 Richmond, VA (Oct. 5, 2015)

 Performance: “Genesis” by Dana Wilson

 Faculty Recital, Dr. Tabatha Easley, Virginia Commonwealth University,

 Richmond, VA (2015)

**Clinics / Presentations**

The University of Missouri, Columbia, MO (2018)

 Clinic: “Finding Your Groove: Drum set for the Total Percussionist”

 The University of North Carolina at Greensboro, Greensboro, NC (2017)

 Clinic: “Finding Your Groove: Drum set for the Total Percussionist”

The Percussive Arts Society VA/DC Chapter Day of Percussion, Blacksburg, VA (2017)

 Clinic: “Finding Your Groove: Drum set for the Total Percussionist”

 Oklahoma City University, Oklahoma City, OK (2017)

 Clinic: Novus Percutere Percussion Duo: “Lessons in Chamber Music”

 The College Music Society International Conference, Stockhold, SWE (2015)

 Presentation: The AarK Duo, “Light, Wind, and Silence: Music of the North”

 The Virginia Drum Show and Day of Percussion, Norfolk, VA (2015)

 Clinic: “Mallet Percussion Fundamentals”

Percussive Arts Society International Convention, Indianapolis, IN (2014)

 Poster: The use of the Xylophone in the Symphonies of Dmitri Shostakovich

 The University of South Carolina, Columbia, SC (2014)

Clinic: “Finding Your Groove: Drum Set for the Total Percussionist”

 Virginia Drum and Percussion Day, The Governor’s School, Norfolk, VA (2014)

 Clinic: “Keyboard Percussion Fundamentals”

 Project Percussion Festival, Midlothian High School, Midlothian, VA (2014)

 Clinic: “Drum Set Fundamentals”

 The College Music Society South Central Chapter Conference,

 The University of Arkansas Fort Smith

 Performance: “Bartok Variation” by Jamie Whitmarsh

 Iowa PAS Day of Percussion, Graceland University, Lamoni, IA (2014)

 Clinic: “Finding Your Groove: Drum Set for the Total Percussionist”

 University of Central Arkansas Percussion Festival, Conway, AR (2014)

 Clinic: Drum Set for the Percussion Music Major

 Guest Soloist: “Concerto for Drum Set and Percussion Ensemble”

 by David Mancini

 Arkansas PAS Day of Percussion, The University of Arkansas, Fayetteville, AR (2014)

 Guest Soloist: “Concerto for Drum Set and Percussion Ensemble”

 by David Mancini

 College Music Society Regional Conference, Ft. Smith, AR (2014)

 Performance: World Premiere, “Bartok Variations” by Jamie Whitmarsh

 National Association of Wind and Percussion Instructors Conference, VCU (2013)

 Presentation / Performance: The Art of Chamber Music

 West Liberty University, Wheeling, WV (2013)

 Clinic: “Finding Your Groove: Drum Set for the Total Percussionist”

 The University of South Alabama, Mobile, AL (2013)

 Master Class: Modern American Snare Drum Concepts

 St. Petersburg College, Tampa, FL (2013)

 Clinic: Drum Set for the Percussion Music Major

 Alabama PAS Day of Percussion, Birmingham, AL (2013)

 Clinic: Sight Reading Fundamentals

**Recordings / Commissions / Premieres / Arrangements / Articles**

 **Recordings (performer)**

The John Psathas Percussion Project, Volume 1 (2019)

 Navona Records (US)

 Soloist: Drum Dances by John Psathas

Music And /As Process Study Group Compilation Album (2017)

 Reductive Records (UK)

 “Coming Home” by Dr. Steve Gisby

Hair, Cloth, and Thread: The AarK Flute / Percussion Duo (2016)

 Garnet House Records (US)

Symmetry | Reflection: Novus Percutere Percussion Duo (2015)

 Synced Up Designs Records (US)

The FSU Percussion Ensemble: Volume Three (2015)

 Garnet House Records (US)

The FSU Percussion Ensemble: Volume Two (2013)

 Garnet House Records (US)

 Firefish: The Music of Blake Tyson (2013)

 Garnet House Records (US)

 Omar Carmenates: The Gaia Theory (2012)

 Garnet House Records (US)

 dark\_matter: Nathaniel Bartlett (2011)

 The Music of Nathaniel Bartlett (2010)

 The FSU Percussion Ensemble: Volume One (2010)

 Garnet House Records (US)

 **Recordings (engineer / producer)**

 Scott Herring: Shadow Chasers (2014)

 Garnet House Records (US)

 Firefish: The Music of Blake Tyson (2013)

 Garnet House Records (US)

 Tom Burritt: Groundlines (2012)

 Garnet House Records (US)

 Omar Carmenates: The Gaia Theory (2011)

 Garnet House Records (US)

 Line Upon Line Percussion: Self-Titled (2011)

 Garnet House Records (US)

**Commissions / Premieres**

 **◊ - commissioned**

 **\* - premiered**

 **The Rule of Five,** Concerto for Two Percussionists and Wind Ensemble by Dr. Adam Silverman (2018)

 **\* *Zipzap*,** for Drum Set and Wind Ensemble by Dr. Adam Silverman (2016)

 **◊\* *Hair, Cloth, and Thread*,** for flute and percussion Valerie Coleman (2015)

 **◊\* *Three Jazz Intermezzi*,** for flute and percussion by Dr. John Griffin (2015)

 \* ***1+1,*** for flute and percussion by Marco Alunno (2015)

 **◊\* *The Sky Vault,*** for SATB Choir and Percussion by Dr. Jonathan Kolm (2014)

 **◊\* *Bartok Variations*,** for solo snare drum and tape by Jamie Whitmarsh (2014)

 **◊**\* ***Hold Fast***, for percussion duo by Ivan Trevino (2014)

 \* ***luminous machine,*** for solo percussion by Dr. Nathaniel Bartlett (2012)

 \* ***Learned Behaviors***, for mixed ensemble by Dr. Traci Mendel (2012)

 ◊\* ***Nongak***, for two percussionists by Dr. Christopher Adler (2012)

 ◊ ***Halcyon Days***, for marimba soloist and ensemble Nathan Daughtrey (2011)

 \* ***dark matter***, for marimba and percussion by Dr. Nathaniel Bartlett (2010)

 ◊\* ***star\_birth***, for solo percussion by Dr. Nathaniel Bartlett (2009)

 \* ***firefish*,** for solo marimba by Dr. Blake Tyson (2010)

 \* ***Inuksuit***, for 9-99 percussionists by John Luther Adams (2009)

 ◊ ***Sailing Winds***, for solo vibraphone by Dr. Halim El-Dabh (2010)

 ◊\* ***Sharps*,** for percussion sextet by Dr. Brian Nozny (2010)

 **Arrangements**

 **Haunted Heart** (2017), By Arthur Schwarz, for solo vibraphone.

 ***From My Little Island*** (2011), by Robert Aldridge, for eight percussionists,

 performed at the 2011 Percussive Arts Society International Convention

***Triptych*** (2011), by Tarik O’Regan, for SATB choir and four percussionists

 Performed by the Festival Singers of Florida

 **Articles**

 **“**An Interview with Jojo Mayer”, *Rhythm Scene*, Vol. 4, No. 5, October 2016

“The Blush-da”, *Rhythm Scene,* Vol. 1, No. 3, June 2014

 “The Value of Orchestral Excerpts”, *Percussive Notes*, Vol. 52, No. 1,

 January, 2014

**Honors / Awards / Organizations**

Pi Kappa Lambda

Southern California International Marimba Competition (Semi-Finalist, 2010)

Percussive Arts Society (2000-present)

College Music Society (2008-present)

National Association for Music Education (2013-present)

National Scholars Honor Society (2009-present)

Graduate Teaching Assistantship, The Florida State University (2008-2012)

Craigie Zildjian Scholarship, Aspen Music Festival (2009)

Graduate Teaching Assistantship, The University of Central Arkansas (2006-2008)

Nadine Baum Music Scholarship, The University of Central Arkansas (2001-2004)

Outstanding Community School Teacher, University of Central Arkansas (2003)

**Professional Service**

 **The Percussive Arts Society**

 President, The Virginia / D.C. Chapter (2018-Present)

 The PAS University Pedagogy Committee, member (2013-2018)

 Entrepreneurship Subcommittee Chair

 The PAS Drum Set Committee, member (2013-2017)

 The PAS University Committee, chair (2009-2012)

**Professional Endorsements**

 The Zildjian Cymbal Company, Education Artist

 Pearl / Adams Musical Instruments, Education Artist

 Grover Pro Percussion, Education Artist

 Remo Drumheads, Education Artist

 Vic Firth Sticks and Mallets